

Biography

Mariette Stephenson is a Canadian classical guitarist who has performed in numerous recitals as a soloist and chamber musician. She has premiered works by Canadian composers William Beauvais and Patrick Power, and Brazilian composer Jonatas Batista-Neto. Performances include recitals for the Guitar Society of Brantford, Guitar Society of Toronto and the Organix Festival.

Chamber music collaborations include performances with soprano Brooke Dufton, Stephanie Pesant (flute), Bonchiku Hoshi (shakuhachi), Tom Fitches (organ) and a performance under the baton of Gordon Mansell of 'The Prayer Cycle', a work for guitar, choir and orchestra. As well, Mariette is currently a member of *Duo Calixa* with flutist Kelly Williamson, which will release a recording of South American flute and guitar music in 2014.

Mariette Stephenson studied with Dr. Jeffrey McFadden, having received her B.Mus from McMaster University, Hamilton, Ontario and her ARCT from the Royal Conservatory of Music. She also earned a Masters of Music (performance) from the University of Toronto. She is the recipient of the Eli Kassner Guitar Scholarship, a University of Toronto Fellowship, a Bernice Adams Memorial Bursary, and an Arts Award in 2006 from the City of Cambridge, Ontario.